

February 18, 2024

First Sunday of Lent

Led by the Holy Spirit, LaGrave's members seek to worship and serve God in all of life, transforming His world and being transformed to reflect the character of Christ.

Welcome to worship at LaGrave. Because our worship proceeds without announcements, please carefully follow the order of worship printed below, noting that we use *two* different red hymnals. The *Worship & Rejoice* hymnal will be indicated by bold, italic type. An asterisk (*) denotes standing for those who are able. We are glad that you are here. Let us worship God together.

MORNING WORSHIP 8:40 & 11:00 AM

Please prepare your heart and mind for worship with a time of prayer and meditation.

God Calls Us to Worship

The Prelude:

“Ah, Holy Jesus, How Have You Offended”

Johannes Brahms, Helmut Walcha, Charles Ore

The Chiming of the Hour

The Introit:

“Come to Me”

Dan Forrest

Come to me, all you who labor, come to me and I will give you rest. Come to me, all who are weary and burdened, and you will find rest for your souls. Come to me.

Matthew 11:28

*The Processional Hymn: Lift Up Your Hearts 264:1,3,5,7

“Lift High the Cross”

*The Greeting

*The People's Response: **Amen.**

The Welcome

We Humbly Approach God

The Call to Confession:

Isaiah 53:6

“Come to the Savior Now”

**Come to the Savior now, all who have wandered far:
renew your solemn vow, for his by right you are;**

**come like poor, wandering sheep returning to his
fold; his arm will safely keep, his love will ne'er grow
cold.**

The Prayer of Confession

Prayer ends with sung response below

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - - - - son.

The Assurance of Pardon: based on Isaiah 53:3-5

Jesus was a man of sorrows and acquainted with grief.

**Surely he has borne our griefs
and carried our sorrows;**

yet we esteemed him stricken,
smitten by God, and afflicted.

**But he was pierced for our transgressions,
he was crushed for our iniquities;**

the punishment that brought us peace was on him,
and by his wounds we are healed.

*The Hymn of Commitment: ***Worship & Rejoice 252:1,2,4***

“Lord, Who Throughout These Forty Days”

We Respond with Thanksgiving

The Children's Message

The Declaration of Faith for Table Fellowship (11:00)

Isaac Snapper

Vera Venezia

The Pastoral Prayer

The Anthem:

“Deep Were His Wounds” (8:40)

Leland B. Sateren

Deep were his wounds, and red, on cruel Calvary, as on the cross he bled in bitter agony; but they, whom sin has wounded sore, find healing in the wounds he bore. He suffered shame and scorn, and wretched, dire disgrace; forsaken and forlorn, he hung there in our place.

But such as would from sin be free look to his cross for victory. His life, his all he gave when he was crucified; our burdened souls to save, what fearful death he died! But each of us, though dead in sin, through him eternal life may win.

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The Commission on the Liturgy and Hymnal.

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“Oh, Love, How Deep” (11:00)

Bradley Ellingboe

Oh, love, how deep, how broad, how high, beyond all thought and fantasy, that God the Son of God should take our mortal form for mortal's sake!

For us baptized, for us he bore his holy fast and hungered sore; for us temptation sharp he knew; for us the tempter overthrew!

For us to evil power betrayed, scourged, mocked, in purple robe arrayed, he bore the shameful cross and death; for us gave up his dying breath.

For us he rose from death again; for us he went on high to reign; for us he sent his Spirit here to guide, to strengthen, and to cheer.

All glory to our Lord and God for love so deep, so high, so broad; the Trinity, whom we adore forever and forevermore!

God Speaks to Us

The Scripture: Isaiah 53 (p.1147)

The Sermon: **“MAN OF SORROWS:**

JESUS AND OUR SUFFERING”

The Prayer for a Blessing on the Word

*The Hymn of Response: Lift Up Your Hearts 170

“Man of Sorrows—What a Name”

God Feeds Us at His Table

The Liturgy of the Lord's Supper

During the passing of the bread, we sing (8:40 & 11:00)

Lift Up Your Hearts 732

“The Lord, My Shepherd, Rules My Life”

During the passing of the wine:

The Quartet Sings (8:40)

The Choir Sings: (11:00)

“Do This in Remembrance of Me”

Larry Visser

On the same night after supper Christ took the cup, the new covenant in his blood, he poured it and said: “This is my blood, poured out for you. Do this in remembrance of me.”

The Closing Hymn: Lift Up Your Hearts 175

“When I Survey the Wondrous Cross”

stanza 3 a cappella

Congregation rises on the final stanza of this hymn.

(The thank-offerings for the General Fund & the Benevolence Fund will be received during this hymn.)

*The Benediction

*The People’s Response: **Amen.**

*The Choral Response

*The Silent Prayer and Carillon Bells

*The Postlude:

“Toccata on *In the Cross of Christ I Glory*”

David Cherwien

Rev. Peter Jonker – minister

Chad Boorsma – liturgist

Dr. Larry Visser – organist

Vocal Quartet, Dr. Rob Hobgood – director (8:40)

Kathryn Becksvoort – soprano, Glenda Buteyn – alto

Jim Elzinga – tenor, Karel de Waal Malefyt – bass

Chancel Choir, Dr. Rob Hobgood – director (11:00)

James VanHekken, Debra Vogel, Jacob Vogel – percussionists

Linda & Dan Slotsema – Cross and Bible Bearers (8:40)

Amber & Audrey Schaap – Cross and Bible Bearers (11:00)

The liturgical season of Lent is the time from Ash Wednesday to Easter Sunday. The sackcloth permeated with ashes against the royal purple cloth symbolize the suffering and sorrow that Jesus the King bore for the sin in our broken world and our own lives. And it reminds us of our need for humble self-examination and sorrowful repentance before God.

Music at LaGrave (11:00)

The origins of the hymn *O Love, How Deep, How Broad, How High* date back to the fifteenth century. The original Latin text may have been penned by Thomas à Kempis, but there is insufficient proof of that. Anglican priest Benjamin

Webb translated the text in English in 1854 in eight stanzas. The hymn tune is a 15th-century English ballad commemorating the 1415 Battle of Agincourt. Twelve times, the text states Christ’s redemptive work was “for us,” making it both personal and corporate. The arrangement sung today is energetic and rhythmic, accompanied by percussion instruments and organ.

The flowers on the chancel today are given in loving memory of **Janice Versluis**, whose birthday would have been this week, February 21. **The David Versluis Family**

The February special offering is for **The Bridge**. The Bridge is part of Arbor Circle, which offers emergency shelter for youths, and additional counseling for youths and their families.

This evening welcome Dr. Reggie Smith back to our pulpit.

Livestreaming worship is available at lagrave.org/live