

February 11, 2024

Led by the Holy Spirit, LaGrave's members seek to worship and serve God in all of life, transforming His world and being transformed to reflect the character of Christ.

Welcome to worship at LaGrave. Because our worship proceeds without announcements, please carefully follow the order of worship printed below, noting that we use *two* different red hymnals. The *Worship & Rejoice* hymnal will be indicated by bold, italic type. An asterisk (*) denotes standing for those who are able. We are glad that you are here. Let us worship God together.

MORNING WORSHIP 8:40 & 11:00 AM
Please prepare your heart and mind for worship with a time of prayer and meditation.

God Calls Us to Worship

The Prelude:

“Prière (Prayer)”

Joseph Jongen

“Someone’s Prayin’, Lord, Kum Ba Yah”

John A. Behnke

“What a Friend We Have in Jesus”

David Cherwien

The Chiming of the Hour

The Introit:

“O Lord, Open My Lips” (8:40)

Richard L. Bouma

O Lord, open my lips. O Lord, open thou my lips and my mouth, my mouth shall show forth thy praise.

Psalms 51:15

“When I Survey the Wondrous Cross” (11:00)

Norman Ball

When I survey the wondrous cross on which the Prince of glory died, my richest gain I count but loss, and pour contempt on all my pride.

*The Processional Hymn: Lift Up Your Hearts 246:1-4
“God Is Here”

*The Greeting

*The People’s Response: **Amen.**

The Welcome

We Humbly Approach God

The Call to Confession: Matthew 7:24-27

The Prayer of Confession:

Prayer begins with singing, continues with brief silence, and concludes with unison spoken prayer when led by the liturgist

“Take, O Take Me as I Am”

Two systems of musical notation for the hymn "Take, O Take Me as I Am". The first system covers the lyrics "Take, O take me as I am; sum - mon out what I shall be;" and the second system covers "set your seal up - on my heart and live in me." The notation includes a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. Chord symbols are provided above the notes: D, G/D, Em/D, A/D, D, G/B, Asus, A, G, A/G, D, Bm, Em, D, Asus, A.

Words and Music (TAKE ME AS I AM 7.7.7.4): John L. Bell (b. 1949) © 1995 Wild Goose Resource Group, Iona Community, Scotland, GIA Publications, Inc., exclusive North American agent

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Lord, rather than coming before you with humble hearts,
we confess that we have been proud in spirit.

Instead of remembering that you are the source of our daily bread,

we have become inflated with pride in our own self-sufficiency.

Rather than forgiving those who have wronged us,

we have held fast to bitterness and anger.

Open our eyes to see the ways in which we have fallen short.

Lord, in your mercy, hear our prayer.

Amen.

The Assurance of Forgiveness: Ephesians 2:8-10

*The Hymn of Commitment: Lift Up Your Hearts 737

“Have Thine Own Way, Lord”

verse 3 a cappella

We Respond with Thanksgiving

The Children’s Message

The Pastoral Prayer concluded with the Lord’s Prayer

**Our Father, who art in heaven
hallowed be thy name,**

**thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever, Amen.**

The Anthem:

“Otche Nash (The Lord’s Prayer)” (8:40)

Nikolai Kedrov

Otche nash, izhe yesi na nyebesyekeh da svyatitsya imya Tvoye da pridetsar stviye Tvoye, da budyet volya Tvoya yako na nybesi i na zyepli. Khleb nash nasushchnyi dazhd nam dnes, i ostavi nam dolginasha, ya kozhe i mi ostavlyayem dolzchnikom nashim, i nye vvedi nas vo iskusheniye, no izbavi nas ot lukavago. Amin.

English Translation:

Our Father in heaven, hallowed be your name. Your kingdom come, your will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

“Ah, Holy Jesus” (11:00)

Brenda E. Austin

Ah, holy Jesus, how have you offended, that mortal judgment has on you descended? By foes derided, by your own rejected, O most afflicted!

The Offertory:

“Prayer Is the Soul’s Sincere Desire”

Gordon Young

Prayer is the soul’s sincere desire, unuttered or expressed, the motion of a hidden fire that trembles in the breast.
Prayer is the burden of a sigh, the falling of a tear, the upward glancing of the eye, when none but God is near.

The Offering

*The Doxology

**Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him, above ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.**

God Speaks to Us

The Scripture: Luke 10:38 - 11:4 (p.1615)

The Sermon: **“FORMED BY JESUS:**

WHEN YOU PRAY...”

The Prayer for Blessing on the Word

We Go in His Peace

*The Closing Hymn: Lift Up Your Hearts 898
“What a Friend We Have in Jesus”

*The Benediction

*The People’s Response: **Amen.**

*The Choral Amen (8:40)

*The Organ Amen (11:00)

*The Silent Prayer and Carillon Bells

*The Postlude:
“Our Father, Thou in Heaven Above” Johann Schneider

Rev. Peter Jonker – minister

Rachel Thorne – liturgist

Dr. Larry Visser – organist

Chancel Choir, Dr. Rob Hobgood – director (8:40)

Bells Jubilate, Dr. Rob Hobgood – director (11:00)

Chad Boorsma & Sheryl Van Eck – Cross and Bible Bearers (8:40)

Ruby & Brad VanHaitsma – Cross and Bible Bearers (11:00)

Epiphany is the liturgical season from Christmastide to Lent. During this time we focus on Jesus Christ, the Savior, who is the manifestation of God’s light in our dark and sin-filled world. As we grow in our knowledge of God’s redemptive acts through Jesus Christ, we are called to respond by bringing the light of the gospel to our neighborhoods and the world. These concepts are reflected in the symbol of the Trinity and the gold and white colors used in the banners and paraments.

Music at LaGrave (8:40)

The Lord’s Prayer is sung in Church Slavonic to music by Russian composer Nikolai Kedrov (1871-1940) in 1922. His setting is among the best known in the Russian choral repertoire. It’s simple chordal style and repetitive notes make it unique, resulting in an easily audible text of the prayer that the Lord taught people of all lands and nations.

The flowers on the chancel today are given in loving memory of our son Jack and parents John and Betty Boerema. May these flowers be a reminder to give our son, daughter and grandchildren a hug.

The February special offering is for **The Bridge**. The Bridge is part of Arbor Circle, which offers emergency shelter for youths, and additional counseling for youths and their families.

This evening Reverend Jonker will lead us in a worship service centered around the sacrament of baptism and its meaning in our life.

Livestreaming worship is available at lagrave.org/live