The Welcome

MORNING WORSHIP 8:40 & 11:00 AM
Please prepare your heart and mind for worship with a time of prayer and meditation.

God Calls Us to Worship

The Prelude:
Two Settings of “Have Mercy on Me, O God” Johann Pachelbel, J.S. Bach
Charles Callahan

The Chiming of the Hour

The Intrito:
“Come, You Sinners, Poor and Needy” W. Walker’s Southern Harmony, 1835

*The Processional Hymn: Lift Up Your Hearts 571:1,2,3,5
“Praise, My Soul, the King of Heaven”

*The Greeting

*The People’s Response: Amen

The Welcome

We Approach God with Penitence

The Call to Confession: Isaiah 6:5

The Prayer of Confession:
Holy God, when we consider the standards you have set for us, we realize that we have fallen short of doing your will and walking in your ways. For the times when our lips have been unclean, when we have spoken things that should not have been said...

Lord, have mercy upon us.
For the times when our hearts have been unclean and impure thoughts have clouded our minds...

Lord, have mercy upon us.
For the times when our actions have been unclean, when we have done what we should not have done...

Lord, have mercy upon us.

Set us free, Father, to love you first and then to serve as agents of your mercy and grace. In Jesus’ name we pray, Amen.

The Anthem of Confession:
“Lord, for Thy Tender Mercy’s Sake” Richard Ferrant

Lord, for thy tender mercy’s sake lay not our sins to our charge, but forgive that is past and give us grace to amend our sinful lives. To decline from sin and incline to virtue. That we may walk in a perfect heart, before thee now and evermore. Amen.

The Assurance of Forgiveness: Isaiah 6:6-7

*The Words of Commitment: Isaiah 6:8
Then I heard the voice of the Lord saying, “Whom shall I send? And who will go for us?”
And I said, “Here I am. Send me!”

*The Hymn of Commitment: Lift Up Your Hearts 590:1,2,4,5,7,8
“Oh, for a Thousand Tongues to Sing”
Stanza 5 sung by women and girls
Stanza 7 sung by men and boys

We Respond with Thanksgiving

The Children’s Message

The Pastoral Prayer
Prayer will include this response from Psalm 102:
Leader: Turn your ear and hear our prayer, Lord;
People: For you will not reject our plea.

We Approach God with Thanksgiving

The Offerings

*The Doxology
Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him, above ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

*The Choral Anthem (11:00):
“As a Chalice Cast of Gold”

French and Welsh Tune, arr. Austin C. Lovekeez
As a chalice cast of gold, Burnished, bright and brimmed with wine,
Make me, Lord, as fit to hold, Grace truth and love divine.
Let my praise and worship start, With the cleansing of my heart.

Save me from the soothing sin, Of the empty cultic deed
And the prou, babbling din, Of the claimed but unlived creed.
Let my actions, Lord, express, What my tongue and lips profess.

When I bend upon my knees, Clasp my hands or bow my head,
Let my spoken, public pleas, Be directly, simply said,
Free of tangle words that mask, What my soul would plainly ask.

When I dance or chant your praise, When I sing a psalm or hymn,
When I preach your loving ways, Let my heart add its Amen.
Let each cherished, outward rite, Thus reflect your inward light.

Praise Father, Son, and Holy Ghost. Amen.

The Offertory:
Variations on “Oh, for a Thousand Tongues to Sing” Robert A. Hobby

The Offering
God Speaks to Us

The Scripture: Luke 18:9-14 (pg. 1630)

The Sermon: “HOLY HABITS: CONFESSION”

The Prayer for a Blessing on the Word

*The Closing Hymn: Lift Up Your Hearts 682
“Before the Throne of God Above”

*The Benediction


*The Organ Amen (8:40)

*The Choral Amen (11:00)

*The Silent Prayer and Carillon Bells

*The Postlude:
  Fifth Variation on “Oh, for a Thousand Tongues to Sing”  Robert A. Hobby

Rev. Peter Jonker – minister
Chad Boorsma – liturgist
Dr. Elizabeth West – organist
Renee VandeWege – vocalist (8:40)
Chancel Choir, Dr. James Borst – director (11:00)
Jess Hollenbach – pianist (11:00)
Elise Greidanus – violin (11:00)
Christine Hoekzema and Joellah Bouwman – Cross and Bible Bearers (8:40)
Marlene Padding and Albert Doorn – Cross and Bible Bearers (11:00)

Music at LaGrave - Today’s choral confession anthem was composed by Richard Farrant (c. 1525-1580). He became organist of St. George’s Chapel, Windsor, the royal family’s private worship space. He also sang and composed in the Chapel Royal, an institution still present today, where the primary public role is to sing liturgical music in worship for the spiritual welfare of the royal family. Farrant’s short anthem heard today is considered a Tudor anthem, composed in the Golden Age of English Renaissance church music.

The flowers on the chancel today are presented in loving memory of our beloved husband, dad, and papa, John Russell Dykhouse, who went to his Heavenly home on September 21, 2020. Gwen Dykhouse and family.

Ordinary Time, the liturgical season of spiritual growth, continues until Advent. The banners and parament reflect concepts from 2 Peter 3: 17-18. We are encouraged to continue our growth in the knowledge of our Lord, Jesus Christ and experience his grace. As we do, we will be prepared to face life’s challenges and remain firm in our faith.

The special offering for the month of September is for the Pregnancy Resource Center. PRC Grand Rapids provides care to the men and women in our community in a professional and respectful manner. They offer compassion and resources to those who seek support.

This evening, Reverend Peter Jonker will be preaching on Psalm 87 and Revelation 2:17.

Livestreaming worship is available at lagrave.org/live