

## September 18, 2022

Led by the Holy Spirit, LaGrave's members seek to worship and serve God in all of life, transforming His world and being transformed to reflect the character of Christ.

Welcome to worship at LaGrave. Because our worship proceeds without announcements, please carefully follow the order of worship printed below, noting that we use *two* different red hymnals. The *Worship & Rejoice* hymnal will be indicated by bold, italic type. An asterisk (\*) denotes standing for those who are able. We are glad that you are here. Let us worship God together.

### MORNING WORSHIP 8:40 & 11:00 AM

*Please prepare your heart and mind for worship with a time of prayer and meditation.*

### *God Calls Us to Worship*

#### The Prelude:

Two Settings of "Have Mercy on Me, O God"

Johann Pachelbel, J.S. Bach

Variations on "O God, My Faithful God"

Charles Callahan

#### The Chiming of the Hour

#### The Introit:

"Come, You Sinners, Poor and Needy"

W. Walker's Southern Harmony, 1835

*Come, you sinners, poor and needy, weak and wounded, sick and sore; Jesus ready stands to save you, full of pity, love, and power.*

*Come, you weary, heavy laden, lost and ruined by the fall; if you tarry till you're better, you will never come at all.*

*Come, arise, and go to Jesus, he will take you in his arms; in the love of your dear Savior, you are safe from all alarms.*

\*The Processional Hymn: Lift Up Your Hearts 571:1,2,3,5

"Praise, My Soul, the King of Heaven"

\*The Greeting

\*The People's Response: **Amen**

The Welcome

### *We Approach God with Penitence*

The Call to Confession: Isaiah 6:5

#### The Prayer of Confession:

Holy God, when we consider the standards you have set for us, we realize that we have fallen short of doing your will and walking in your ways. For the times when our lips have been unclean, when we have spoken things that should not have been said...

**Lord, have mercy upon us.**

For the times when our hearts have been unclean and impure thoughts have clouded our minds...

**Lord, have mercy upon us.**

For the times when our actions have been unclean, when we have done what we should not have been done...

**Lord, have mercy upon us.**

Set us free, Father, to love you first and then to serve as agents of your mercy and grace. In Jesus' name we pray, Amen.

#### The Anthem of Confession:

"Lord, for Thy Tender Mercy's Sake"

Richard Farrant

*Lord, for thy tender mercy's sake lay not our sins to our charge, but forgive that is past and give us grace to amend our sinful lives. To decline from sin and incline to virtue. That we may walk in a perfect heart, before thee now and evermore. Amen.*

#### The Assurance of Forgiveness: Isaiah 6:6-7

\*The Words of Commitment: Isaiah 6:8

Then I heard the voice of the Lord saying, "Whom shall I send? And who will go for us?"

**And I said, "Here I am. Send me!"**

\*The Hymn of Commitment: Lift Up Your Hearts 590:1,2,4,5,7,8

"Oh, for a Thousand Tongues to Sing"

*Stanza 5 sung by women and girls*

*Stanza 7 sung by men and boys*

### *We Respond with Thanksgiving*

#### The Children's Message

#### The Pastoral Prayer

*Prayer will include this response from Psalm 102:*

Leader: Turn your ear and hear our prayer, Lord;

**People: For you will not reject our plea.**

#### The Solo Anthem (8:40):

"Out of the Deep I Call"

Paul S. Jones

*Out of the deep I call to Thee, O Lord, to Thee.  
Before Thy throne of grace I fall, be merciful to me.*

*Out of the deep I cry, the woeful deep of sin,  
Of evil done in days gone by, of evil now within.*

*Out of the deep of fear, and dread of coming shame;  
All night till morning watch is near I plead Your precious name.*

*Lord, there is mercy now, as ever was, with Thee.  
Before Thy throne of grace I bow; be merciful to me.*

*My hope is in the Lord. Who gave Himself for me.  
Out of the deep He heard my cry; He heard and rescued me.*

#### The Choral Anthem (11:00):

"As a Chalice Cast of Gold"

French and Welsh Tune, arr. Austin C. Lovelace

*As a chalice cast of gold, Burnished, bright and brimmed with wine,  
Make me, Lord, as fit to hold, Grace truth and love divine.  
Let my praise and worship start, With the cleansing of my heart.*

*Save me from the soothing sin, Of the empty cultic deed  
And the pious, babbling din, Of the claimed but unlive creed.  
Let my actions, Lord, express. What my tongue and lips profess.*

*When I bend upon my knees, Clasp my hands or bow my head,  
Let my spoken, public pleas, Be directly, simply said,  
Free of tangle words that mask, What my soul would plainly ask.*

*When I dance or chant your praise, When I sing a psalm or hymn,  
When I preach your loving ways, Let my heart add its Amen.  
Let each cherished, outward rite, Thus reflect your inward light.*

Words: Thomas H. Troeger, 1974. GIA Publications

Music: GIA Publications. Used with permission under One License #707908

#### The Offertory:

Variations on "Oh, for a Thousand Tongues to Sing"

Robert A. Hobby

#### The Offering

\*The Doxology

**Praise God, from whom all blessings flow;  
Praise him, all creatures here below;  
Praise him, above ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.**

## *God Speaks to Us*

The Scripture: Luke 18:9-14 (pg. 1630)

The Sermon: **“HOLY HABITS: CONFESSION”**

The Prayer for a Blessing on the Word

\*The Closing Hymn: Lift Up Your Hearts 682  
“Before the Throne of God Above”

\*The Benediction

\*The People’s Response: **Amen.**

\*The Organ Amen (8:40)

\*The Choral Amen (11:00)

\*The Silent Prayer and Carillon Bells

\*The Postlude:  
Fifth Variation on “Oh, for a Thousand  
Tongues to Sing” Robert A. Hobby

Rev. Peter Jonker – minister

Chad Boorsma – liturgist

Dr. Elizabeth West – organist

Renee VandeWege – vocalist (8:40)

Chancel Choir, Dr. James Borst – director (11:00)

Jess Hollenbach – pianist (11:00)

Elise Greidanus – violin (11:00)

Christine Hoekzema and Joella Bouwman – Cross and Bible Bearers (8:40)

Marlene Padding and Albert Doorn – Cross and Bible Bearers (11:00)

**Music at LaGrave** - Today's choral confession anthem was composed by Richard Farrant (c. 1525-1580). He became organist of St. George’s Chapel, Windsor, the royal family’s private worship space. He also sang and composed in the Chapel Royal, an institution still present today, where the primary public role is to sing liturgical music in worship for the spiritual welfare of the royal family. Farrant's short anthem heard today is considered a Tudor anthem, composed in the Golden Age of English Renaissance church music.

The flowers on the chancel today are presented in loving memory of our beloved husband, dad, and papa, **John Russell Dykhouse**, who went to his Heavenly home on September 21, 2020. **Gwen Dykhouse and family.**

**Ordinary Time**, the liturgical season of spiritual growth, continues until Advent. The banners and parament reflect concepts from 2 Peter 3: 17-18. We are encouraged to continue our growth in the knowledge of our Lord, Jesus Christ and experience his grace. As we do, we will be prepared to face life’s challenges and remain firm in our faith.

**The special offering for the month of September is for the Pregnancy Resource Center.** PRC Grand Rapids provides care to the men and women in our community in a professional and respectful manner. They offer compassion and resources to those who seek support.

**This evening, Reverend Peter Jonker** will be preaching on Psalm 87 and Revelation 2:17.

Livestreaming worship is available at [lagrave.org/live](http://lagrave.org/live)