April 3, 2022

Led by the Holy Spirit, LaGrave’s members seek to worship and serve God in all of life, transforming His world and being transformed to reflect the character of Christ.

Welcome to worship at LaGrave. Because our worship proceeds without announcements, please carefully follow the order of worship printed below, noting that we use two different red hymnals. The Worship & Rejoice hymnal will be indicated by bold, italic type. An asterisk (*) denotes standing for those who are able. We are glad that you are here. Let us worship God together.

**MORNING WORSHIP 8:40 & 11:00 AM**
Please prepare your heart and mind for worship with a time of prayer and meditation.

**God Calls Us to Worship**

The Prelude: “Chorale and Fugue on O Sorrow Deep”

“O Sacred Head, Now Wounded”

The Chiming of the Hour

The Introit: “God So Loved the World”

God so loved the world, that he gave his only begotten son, that who so ever believeth in him should not perish, but have everlasting life.

The Processional Hymn: “Lift Up Your Hearts 111:1-4, 6”

“O Love, How Deep, How Broad, How High”

The Greeting

The People’s Response: Amen.

The Welcome

**We Humbly Approach Our God**

The Call to Confession: Romans 5:8, Hebrews 4:16

The Prayer of Confession:

Merciful God, in your presence we confess our sinfulness, shortcomings, and offenses against you. You call us, but we do not listen. You ask us to love, but we walk away from those in need. You came to share life with us as a brother, but we fail to live as your children. We are sorry for the times we have left you and chosen to satisfy our own selfish desires. Grant us the grace to die daily to sin, and to rise daily to new life in Christ, in whose strong name we pray. Amen.

A time of silent confession concluded with singing:

**The Prayer of Confession: Worship & Rejoice 371**

“Our Father, We Have Wandered”

The Assurance of Forgiveness: Psalm 130: 3-4, 7-8

*The Hymn of Commitment: Worship & Rejoice 371*

“Our Father, We Have Wandered”

*The Confession of Faith

Q. Why must the mediator be a true and righteous human?

A. God’s justice demands that human nature, which has sinned, must pay for sin; but a sinful human could never pay for others.

Q. Why must the mediator also be true God?

A. So that the mediator, by the power of his divinity, might bear the weight of God’s wrath in his humanity and earn for us and restore to us righteousness and life.

Q. Then who is the mediator – true God and at the same time a true and righteous human?

A. Our Lord Jesus Christ, who was given to us to completely deliver us and make us right with God.

*The Doxology

Praise God, from whom all blessings flow; Praise him, all creatures here below; Praise him, above ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.

*The Silent Prayer and Carillon Bells

*The Postlude:
   “O Love, How Deep, How Broad, How High”  Mary Beth Bennett

Rev. Kristy Manion – minister
Erin Alley – liturgist
Dr. Larry Visser – organist
Becky Rhoda, Katarina Woldt – vocalists (8:40)
Chancel Choir, Dr. James Borst – director (11:00)
Andrea Thompson and Rev. Kristy Manion – Cross and Bible Bearers (8:40)
Merv Kamper and Rev. Kristy Manion – Cross and Bible Bearers (11:00)

Purple is the color used throughout the liturgical season of Lent. It symbolizes the suffering and sorrow of Jesus’ journey to the cross. It also symbolizes the suffering of humanity and a world broken by sin. For believers, it’s a time of self-examination, repentance, and renewal. In sorrow we confess our sins to God, in Christ, seeking forgiveness and redemption.

Katarina Woldt, a native of Phoenix, Arizona, is a student at Calvin University studying bio chemistry and public health, and also studies organ and plays in the wind band. She is a member of our Chancel Choir and joins fellow soprano Becky Rhoda in providing the ministry of music this morning.

Music at LaGrave (11:00)
Alfred Fedak, a 1975 graduate of Hope College, is a composer and church musician serving at Westminster Presbyterian Church in Albany, New York. He dedicated the anthem Peter’s Denial to his church choir. Richard Leach’s 2001 text traces the account of Peter’s denial of Christ, but rather than stating what Peter said in the denial, he states what Peter would not tell. Fedak’s four-stanza minor mode melody carries the text in a simple and straightforward manner.

The flowers on the chancel today are given by Carol Gootjes, in loving memory of Dick Gootjes, on his birthday (April 7), praising God eternally with the heavenly chorus.

The April special offering is for Family Promise of Grand Rapids. Family Promise partners with local congregations, individuals, families, foundations and corporations to provide emergency shelter and case management for families with children facing a housing crisis.

This evening, guest minister Reverend Galen Meyer will be leading worship. His sermon is entitled “A Compelling Vision” and he will use the scripture Revelation 21:1-4.

Livestreaming worship is available at lagrave.org/live