

March 27, 2022

Welcome to worship at LaGrave. Because our worship proceeds without announcements, please carefully follow the order of worship printed below, noting that we use *two* different red hymnals. The *Worship & Rejoice* hymnal will be indicated by bold, italic type. An asterisk (*) denotes standing for those who are able. We are glad that you are here. Let us worship God together.

EVENING WORSHIP 6:00 PM

Please prepare your heart and mind for worship with a time of prayer and meditation.

The Prelude:

“Rejoice, the Lord Is King”

Alfred Fedak, Benjamin Culli

“The King Shall Come When Morning Dawns”

Anna Laura Page

The Chiming of the Hour

The Introit

“Give Praise to God”

Timothy Shaw

Refrain: Give praise to God who reigns above: Hallelujah, hallelu! For all he’s done to show us love: Hallelujah, hallelu!

Praise him with trumpet sound, praise with lute and harp; praise him with tambourine, praise him all day long. (Refrain)

Praise him with song and dance, praise with strings and pipe; praise him with crashing drums, praise him all the day long. (Refrain)

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*The Opening Hymn: Lift Up Your Hears 532

“Be Still. for the Presence of the Lord”

*The Greeting

*The People’s Response: **Amen.**

The Welcome

The Reading: Psalm 65

The Hymn: Lift Up Your Hearts 22

“Rejoice, You Righteous, in the Lord”

The Lament:

We have heard it with our ears, O God; our ancestors have told us what you did in their days, in days long ago.

With your hand you drove out the nations and planted our ancestors; you crushed the peoples and made our ancestors flourish.

It was not by their sword that they won the land, nor did their arm bring them victory; it was your right hand, your arm, and the light of your face, for you loved them.

But now you have rejected and humbled us; you no longer go out with our armies.

Sung Refrain:

Musical notation for the first line of the Sung Refrain. It consists of a treble and bass clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "Ky - ri - e e - lei - son. Ky - ri - e e - lei - son." are written below the notes.

Musical notation for the second line of the Sung Refrain. It consists of a treble and bass clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "Ky - ri - e e - lei - - - - son." are written below the notes.

You made us retreat before the enemy, and our adversaries have plundered us. You gave us up to be devoured like sheep and have scattered us among the nations.

You sold your people for a pittance, gaining nothing from their sale.

You have made us a reproach to our neighbors, the scorn and derision of those around us.

You have made us a byword among the nations; the peoples shake their heads at us. I live in disgrace all day long, and my face is covered with shame at the taunts of those who reproach and revile me, because of the enemy, who is bent on revenge.

All this came upon us, though we had not forgotten you; we had not been false to your covenant.

Sung Refrain

Awake, Lord! Why do you sleep? Rouse yourself! Do not reject us forever. Why do you hide your face and forget our misery and oppression? **We are brought down to the dust; our bodies cling to the ground. Rise up and help us; rescue us because of your unfailing love.**

Sung Refrain

The Anthem

“A Lenten Love Song”

Helen Kemp

Now Jesus went into the garden, the garden of Gethsemane. He went there sad and very weary to be alone to pray. “Dear God, I am so sorrowful, is there no other way? Dear God, if it is possible, let this cup pass away.”

Now Jesus went into the garden, the garden of Gethsemane. The olive tree bent over him, and heard him sadly pray: “Dear God, your Son is sorrowful, but knows your way is best. Let love take hold of me! Help me to be bold and free to do your will, to do your will and rest.

Ubi caritas et amor, ubi caritas Deus ibi est.

Translation: Where charity and love are found, God is there.

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The Pastoral Prayer

Prayer will be concluded by sung prayer for illumination

To the hills I lift my eyes; whence shall help for me arise? From the Lord comes all my aid, who the heavens and earth has made. He will guard through dangers all, will not let you slip or fall. He who safe his people keeps never slumbers, never sleeps.

LUYH 331:1

The Scripture: 2 Corinthians 5:1-5

The Sermon: **“MORE HUNGRY. MORE FULL.”**

The Prayer for a Blessing on the Word

*The Closing Hymn: Lift Up Your Hearts 476:1-4
“The King Shall Come When Morning Dawns”

*The Benediction

*The People’s Response: **Amen.**

*The Organ Amen

*The Silent Prayer and Carillon Bells

*The Postlude:

“Processional in C”

Hal Hopson

*Offering plates are located at the Sanctuary exits.
Thank you for your continued support of our ministries.*

Rev. Peter Jonker – minister

Sara Good – organist

Middle School Choir, Renee Vande Wege – director

Trish Brummel – accompanist

Purple is the color used throughout the liturgical season of Lent. It symbolizes the suffering and sorrow of Jesus’ journey to the cross. It also symbolizes the suffering of humanity and a world broken by sin. For believers, it’s a time of self-examination, repentance, and renewal. In sorrow we confess our sins to God, in Christ, seeking forgiveness and redemption.

The March special offering is for Mel Trotter Ministries, a shelter for individuals with services including day center, meals, emergency shelter, transitional housing assistance, and case management.

Livestreaming worship is available at lagrave.org/live