

## February 2, 2020

Led by the Holy Spirit, LaGrave's members seek to worship and serve God in all of life, transforming His world and being transformed to reflect the character of Christ.

Welcome to worship at LaGrave. Because our worship proceeds without announcements, please carefully follow the order of worship printed below, noting that we use *two* different red hymnals. The *Worship & Rejoice* hymnal will be indicated by bold, italic type. An asterisk (\*) denotes standing for those who are able. We are glad that you are here. Let us worship God together.

### MORNING WORSHIP 8:40 & 11:00 AM

*Please prepare your heart and mind for worship with a time of prayer and meditation.*

### ***God Calls Us to Worship***

The Prelude:

*Concluded with the anthem*

**"Holy, Holy, Holy"**

arr. A. T. Westney

The Chiming of the Hour

The Introit: "Pilgrim's Chorus"

Richard Wagner, arr. William Dawson

*Once more, dear home, I with rapture behold thee, and greet the fields that so sweetly enfold thee; thou, pilgrim staff, may rest thee now, I'll serve my God forevermore.*

\*The Processional Hymn: Lift Up Your Hearts 557:1,3

**"O God Beyond All Praising"**

*(The congregation is asked to rise on the last line of the hymn introduction.)*

\*The Greeting

\*The People's Response: **Amen.**

The Welcome

### ***We Humbly Approach God***

The Sung Call to Repentance:

**"Someday"**

C. A. Tindley, arr. Nathan Carter

*Beams of heaven, as I go through this wilderness below, guide my feet in peaceful ways, turn my midnights into days. When in darkness I would grope, faith always sees a star of*

*hope, and soon from all life's grief and danger, I shall be free someday.*

*Refrain: I do not know how long 'twill be, nor what the future holds for me, but this I know, if Jesus leads me, I shall get home someday.*

*Harder yet may be the fight, right I often yield to might, wickedness awhile may reign, Satan's cause may seem to gain. There's a God that rules above with hand of power and heart of love; if I am right, he'll fight my battle, I shall have peace someday.*

*Burdens now may crush me down, disappointments all around, troubles speak in mournful sigh, sorry through a tear-stained eye. There is a world where pleasure reigns, no mourning soul shall roam its plains, and to that land of peace and glory I want to go someday. (Refrain)*

The Prayer of Confession

The Assurance of Pardon: 2 Corinthians 5:17

The Responsive Anthems:

**"We Shall Overcome"**

Spiritual, arr. Robert T. Gibson

*We shall overcome. We shall live in peace. We shall overcome some day. We are not afraid; we'll walk hand in hand. We shall overcome.*

**"The Gospel Train"**

Spiritual, arr. Ken Burton

*Refrain: Get on board, little children. There's room for many-a more.*

*The gospel train is coming, I hear it close at hand. I hear the car wheels moving and rumbling through the land. (Refrain)*

*The fare is cheap and all can go; the rich and poor are there. No second class aboard this train, no difference in the fare. (Refrain)*

*This train is bound for glory (get on board); if you wanna ride you've gotta be holy. (Refrain)*

*Gospel train's a coming. Get on board!*

### ***We Respond with Thanksgiving***

The Children's Message

*(Children, 4-2<sup>nd</sup> grade, may leave for Children's Worship)*

The Pastoral Prayer

The Offertory Anthem (8:40)

**"The Holy City"**

Stephen Adams, arr. Noble Cain

*Last night I lay a sleeping, there came a dream so fair, I stood in old Jerusalem beside the temple there. I heard the children singing, and ever as they sang, me thought the voice of angels from heaven in answer rang,*

*Refrain: "Jerusalem! Lift up your gates and sing, hosanna, in the highest, hosanna to your King!"*

*And then me thought my dream was changed the streets no longer rang, hushed were the glad hosannas, the little children sang. The sun grew dark with mystery, the morn was cold and chill, as the shadow of a cross arose upon a lonely hill, (Refrain)*

*And once again the scene was changed new earth there seemed to be. I saw the Holy City beside the tideless sea; the light of God was on its streets, the gates were open wide, and all who would might enter, and no one was denied. No need of moon or stars by night, or sun to shine by day, it was the new Jerusalem that would not pass away.*

*Jerusalem! Jerusalem! Sing, for the night is o'er. Hosanna in the highest, hosanna forevermore*

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The Offertory (11:00)

**"How Lovely Is Your Dwelling"**

Gordon Young

The Offering

*Today's offering is for The Bridge of Arbor Circle and the LaGrave General Fund. Please use an envelope from the pew to designate your gift. All undesignated monies will go to the General Fund. (Please sign and pass the Welcome Register.)*

\*The Doxology:

**Praise God, from whom all blessings flow;  
praise him, all creatures here below;  
praise him above, ye heavenly host;  
praise Father, Son, and Holy Ghost. Amen**

### ***God Speaks to Us***

The Scripture: Luke 4:14-16 (pg. 1598)

The Sermon: **“THE PRACTICES OF JESUS:  
WORSHIPING TOGETHER”**

The Prayer for a Blessing on the Word

***We Go in His Peace***

\*The Closing Hymn: Lift Up Your Hearts 261:1,2,5  
“Shout, for the Blessed Jesus Reigns”

\*The Benediction

\*The People’s Response: **Amen.**

\*The Choral Benediction (8:40)

“God of Angel Armies”

Donald Lawrence

(Jehovah Sabbaoth)

*I shall not fear the arrow by day, nor shall I fear the  
terror by night. The God who governs angel armies has  
set encampments around me, whom shall I fear? I’m not  
afraid, all is well.*

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\*The Organ Amen (11:00)

\*The Silent Prayer and Carillon Bells

\*The Postlude: “Fanfare”

William Mathias

Rev. Ruth Boven – minister

Rev. Mike Hoozeboom – liturgist

Dr. Larry Visser – organist

The Aeolians from Oakwood University, Jason Max Ferdinand – director

Wayne Bucknor – pianist

Asriel Davis – organist

Ella and Grace Walcott – Cross & Bible Bearers (8:40)

Hattie Patterson and Judy Otte – Cross & Bible Bearers (11:00)

We welcome the **Aeolians from Oakwood University** in Huntsville, Alabama who provide the ministry of music this morning. The choir was established in 1946 and performs choral music in a wide variety of genres and has also won numerous prestigious national and international awards. May God bless their ministry through song.

The flowers on the chancel are given by **BJ Whigham** in loving memory of husband **Peter Shore Whigham**, son Peter Allen Whigham and grandson Paul Whigham.

**The February special offering** is for The Bridge of Arbor Circle (located in Grand Rapids), which offers emergency shelter for youths and additional counseling the youths and their families.

**Tonight, guest minister Rev. David Bast** will preach for us on Genesis 40, and his sermon is entitled “Lessons in Jail.” Rev. Bast is retired president of Words of Hope.

Livestreaming worship is available at [lagrave.org](http://lagrave.org).